KLASSISCHE STUDIENWERKE FÜR DIE VIOLINE

nach den technischen Ansprüchen der Neuzeit bearbeitet, mit systematischem Fingersatze, dynamischen Zeichen und erläuternden Anmerkungen versehen

von

EMIL KROSS.

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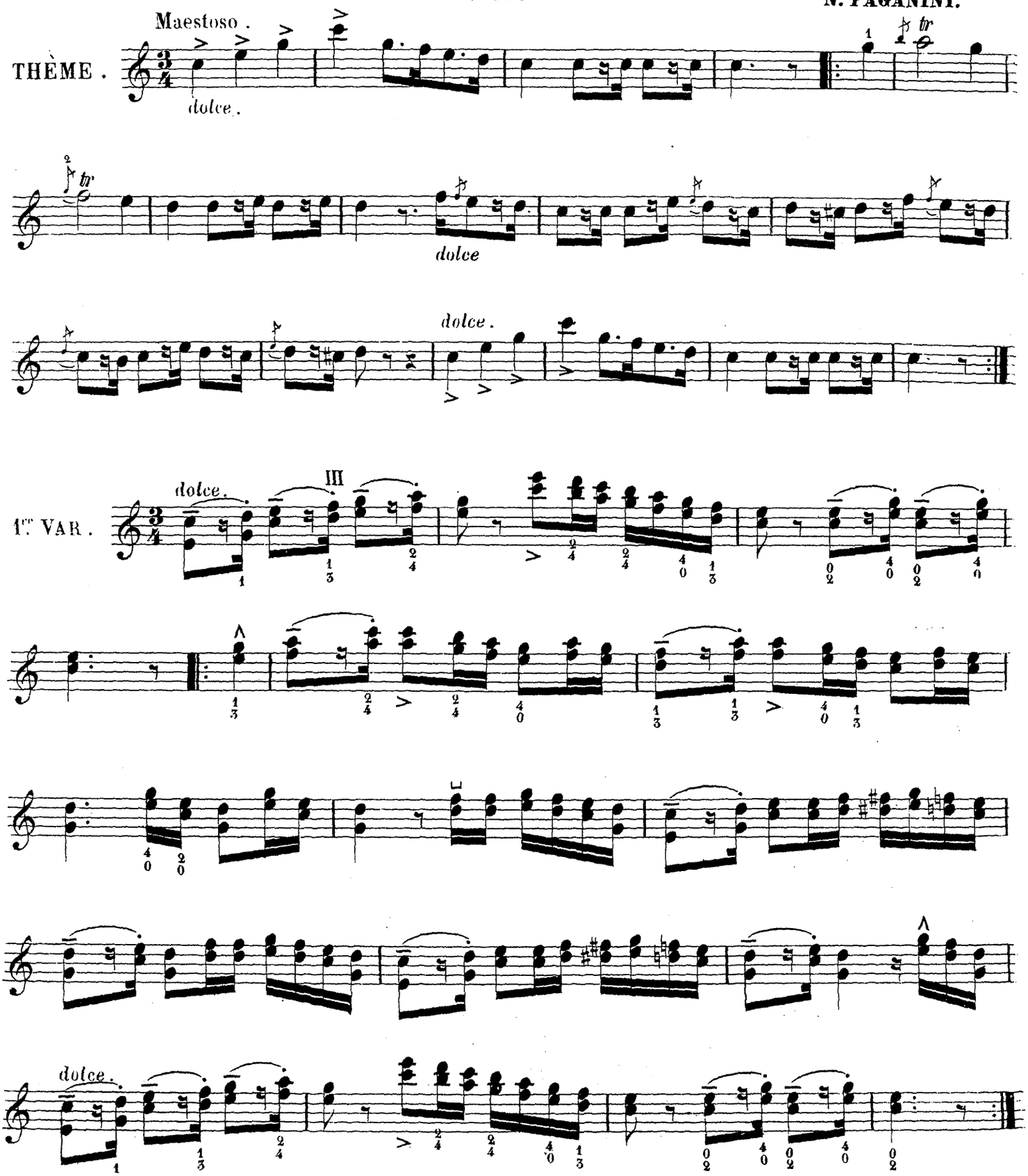
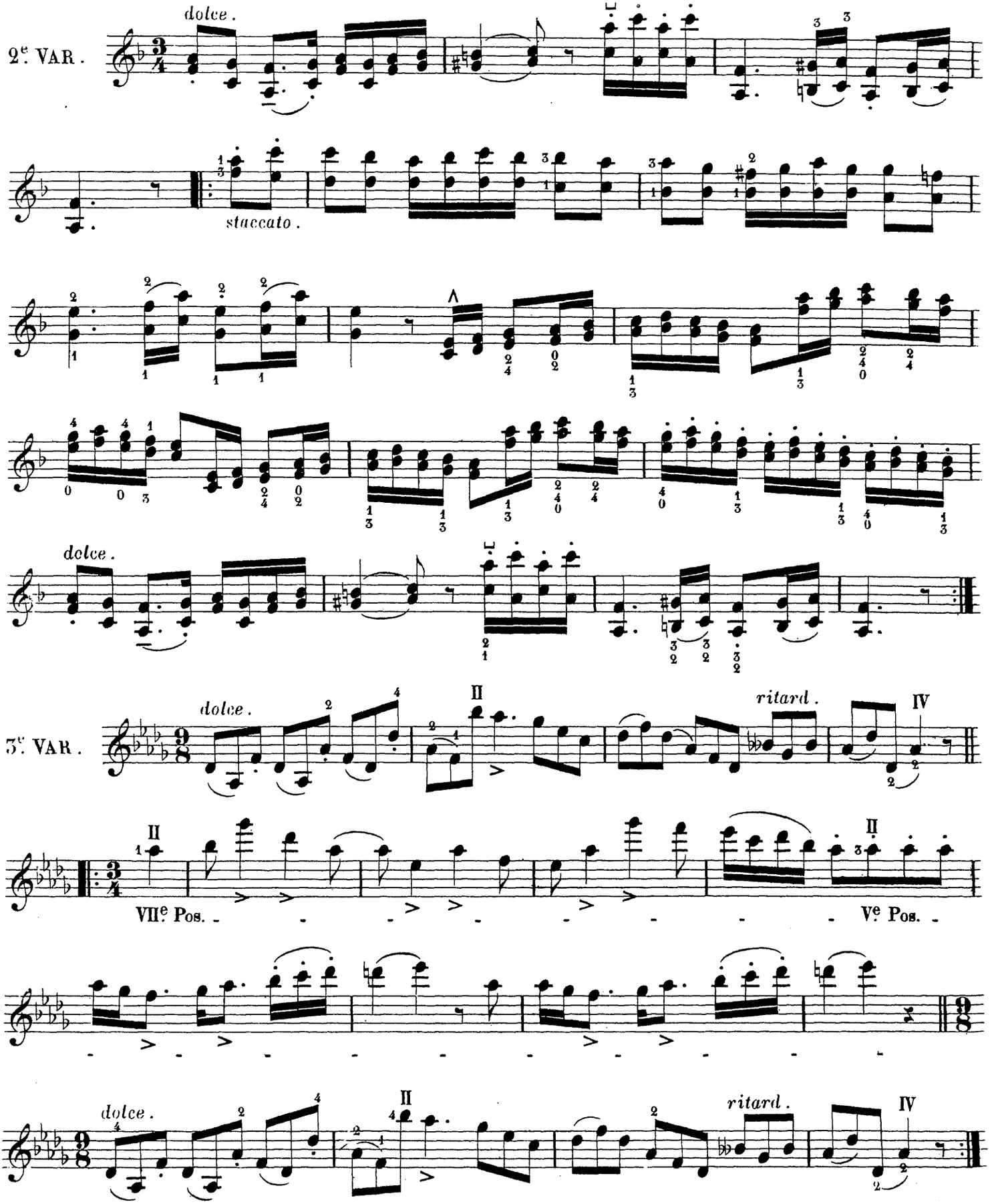
ETUDES en 60 VARIATIONS

sur l'air Barucaba.

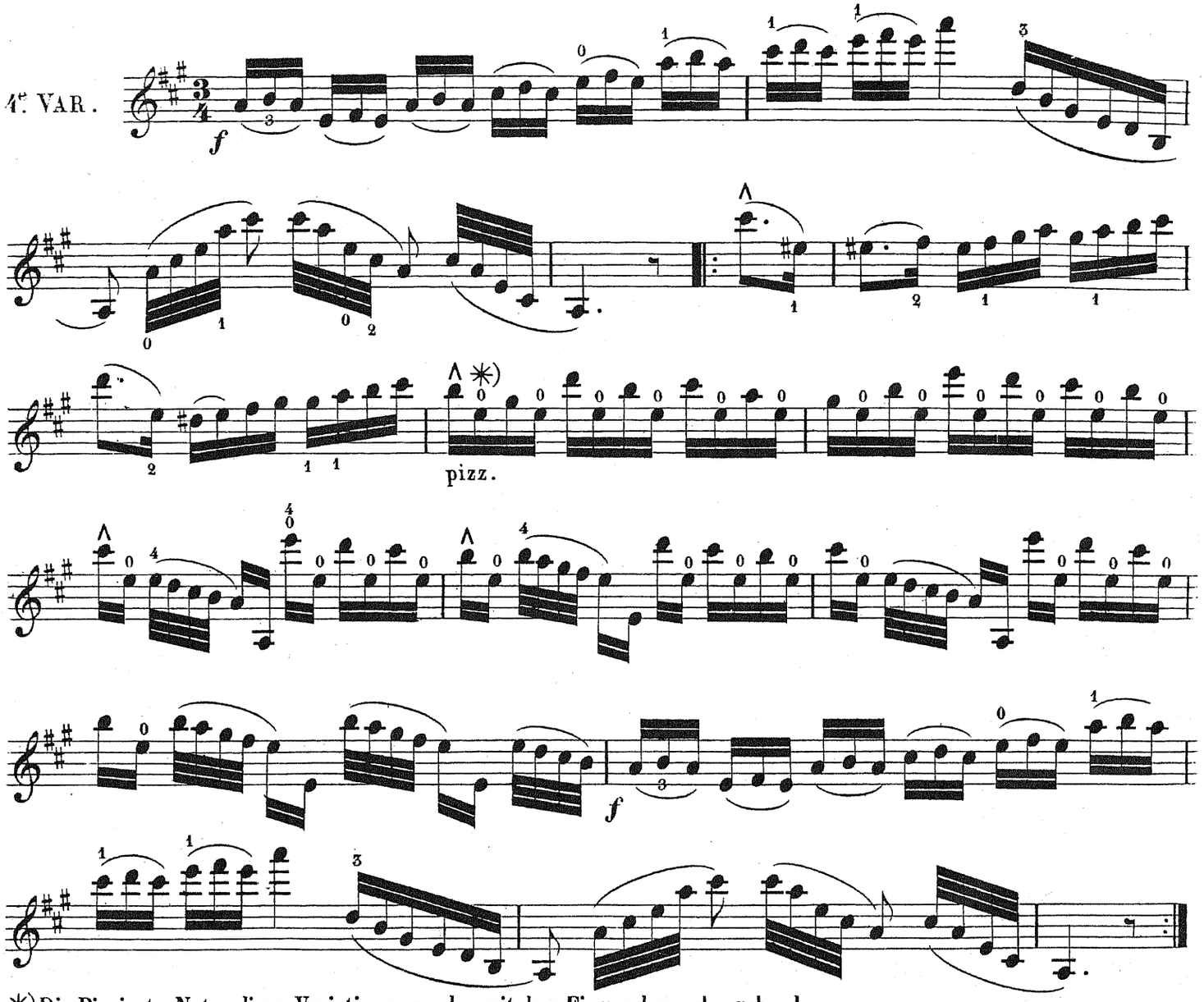
VIOLON.

N. PAGANINI.



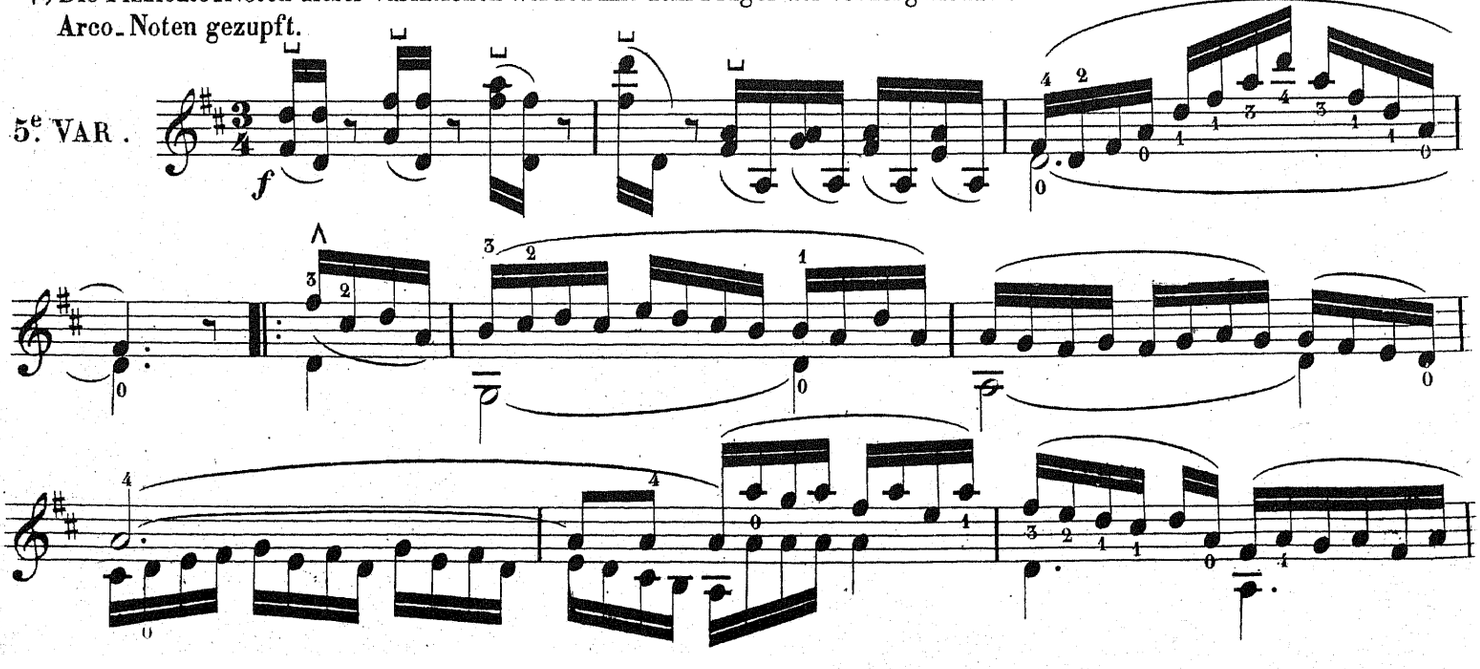

2e. VAR .
dolce .
staccato .
dolce .
3e. VAR .
dolce .
II
ritard .
IV
VIIe Pos.
Ve Pos.
dolce .
II
ritard .
IV

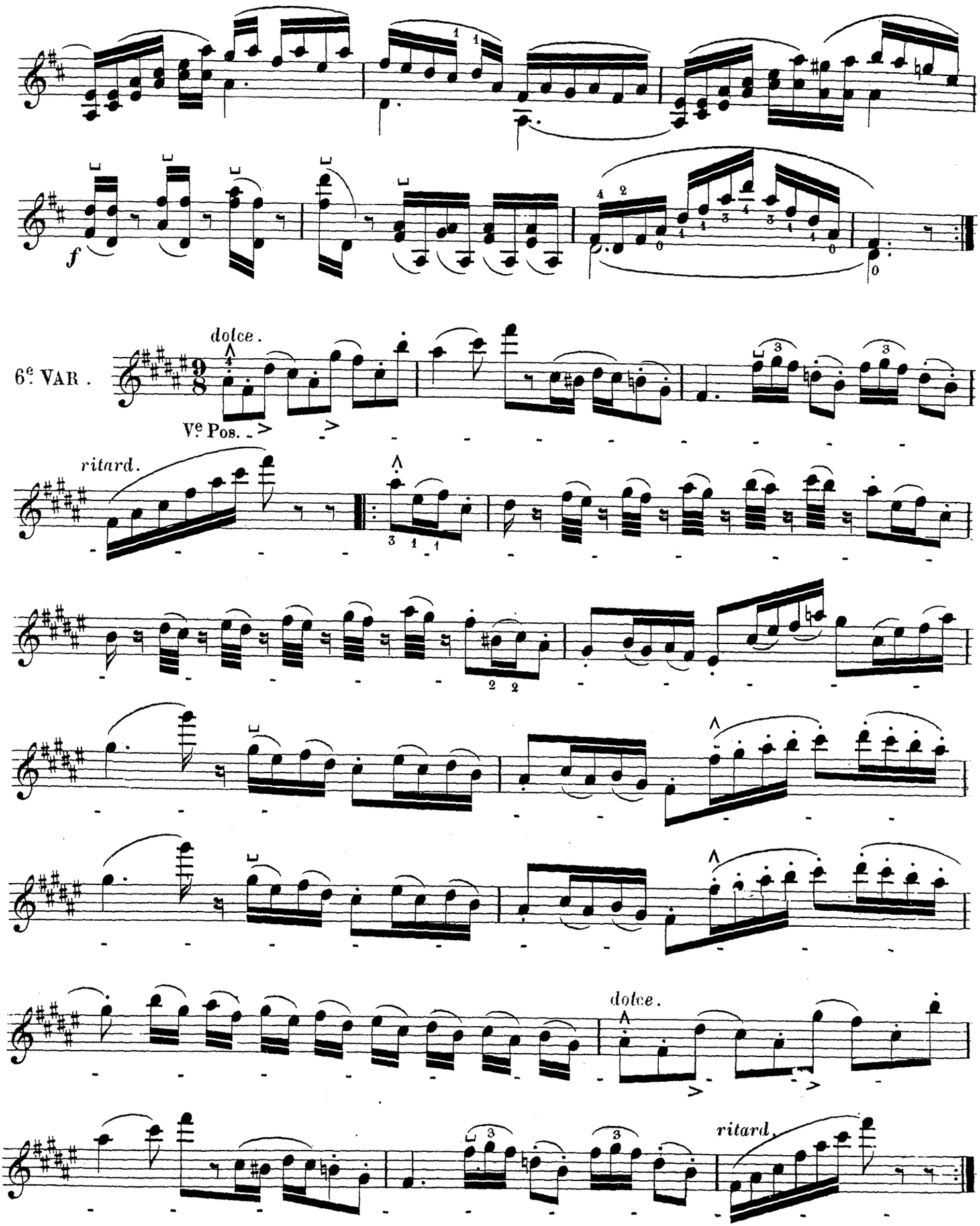
4e VAR.

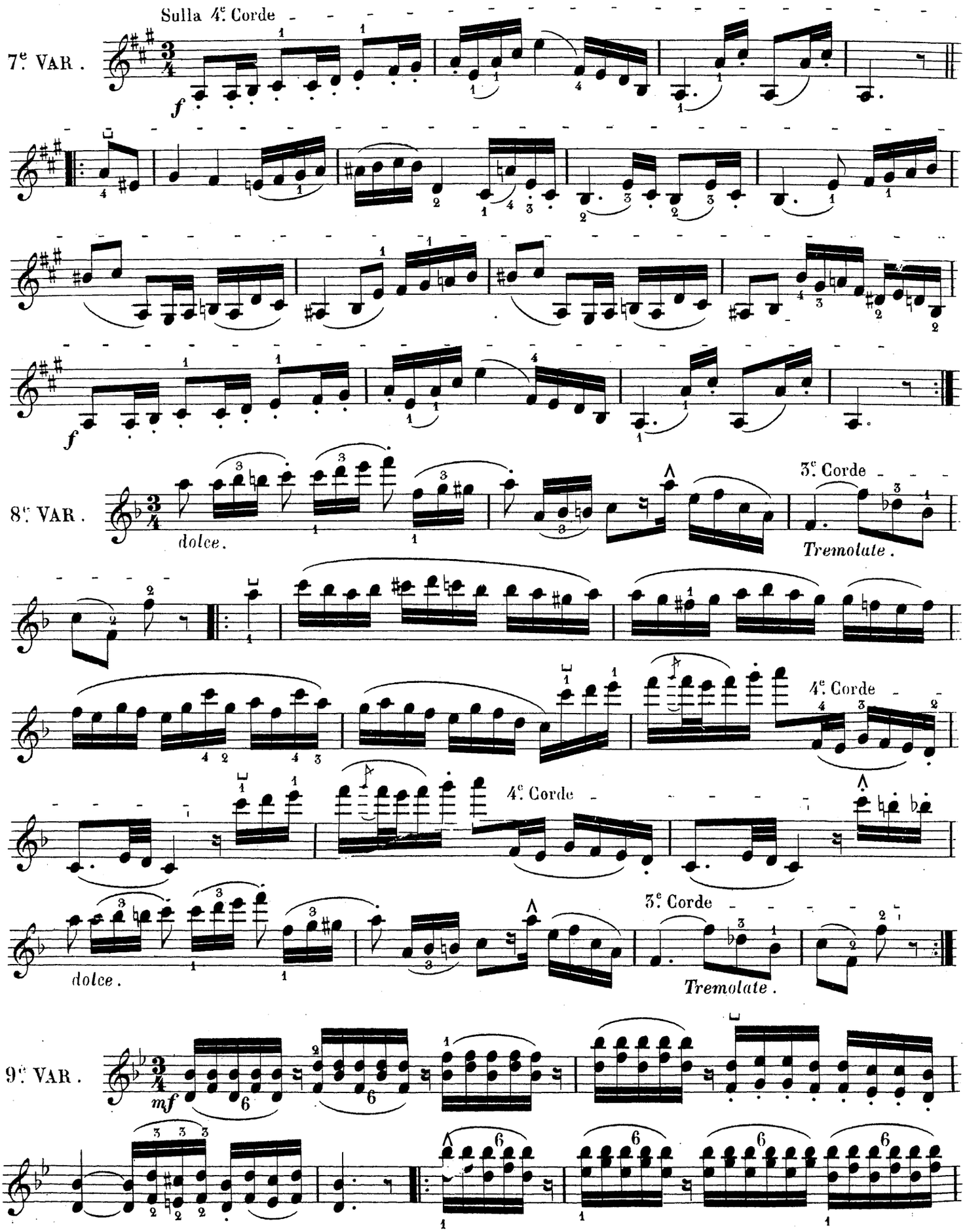


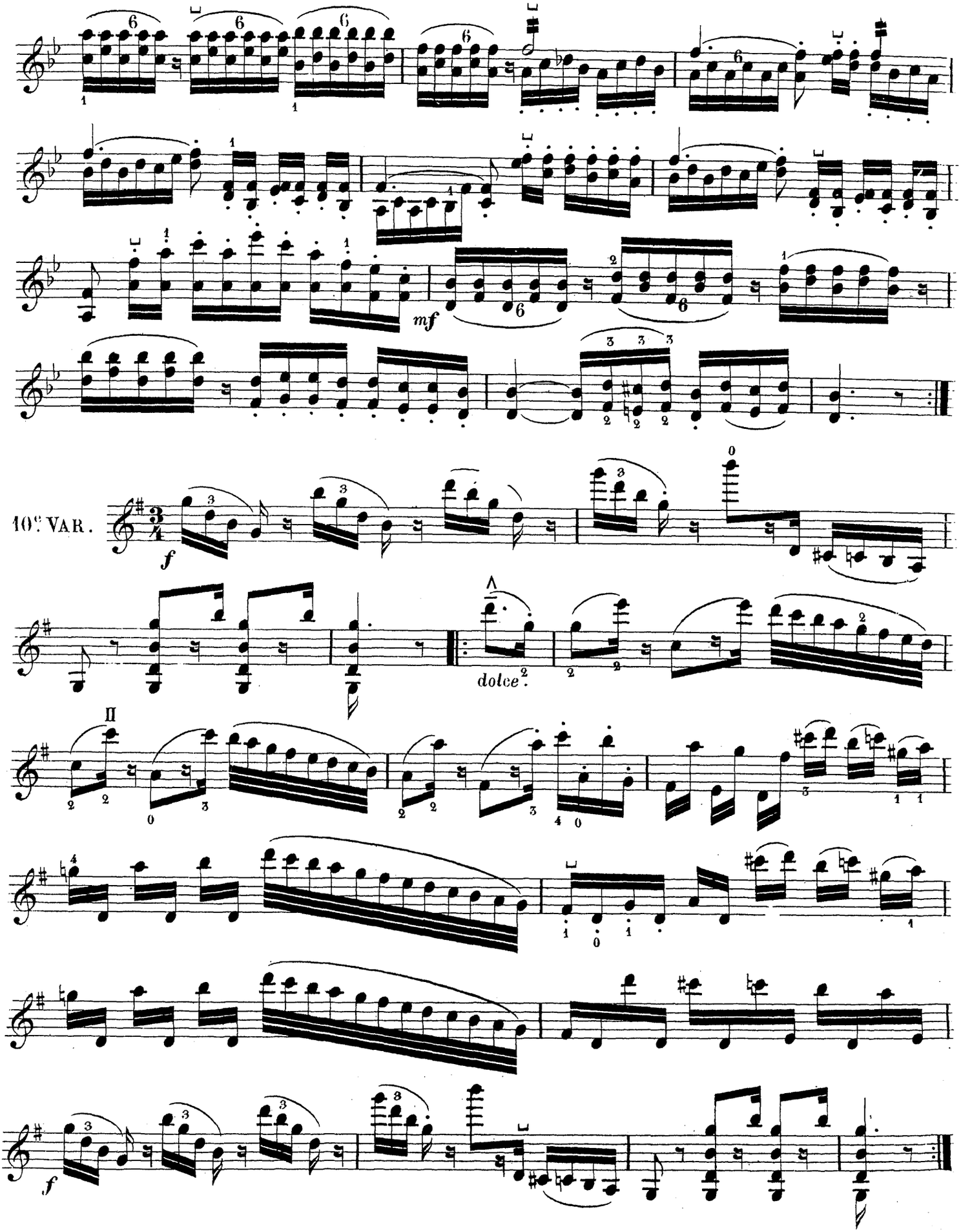
*) Die Pizzicato-Noten dieser Variationen werden mit dem Finger der vorhergehenden Arco-Noten gezupft.

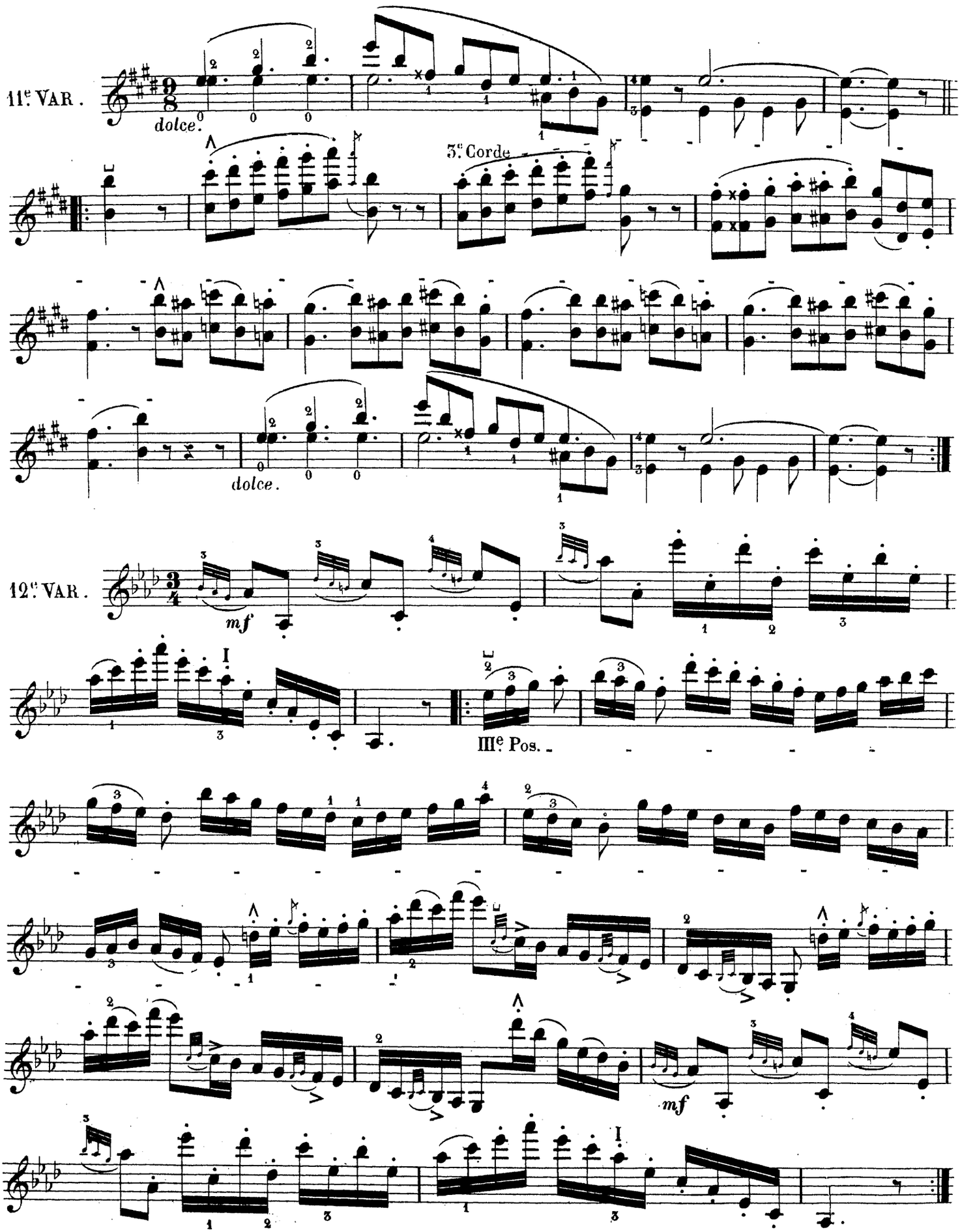
5e VAR.

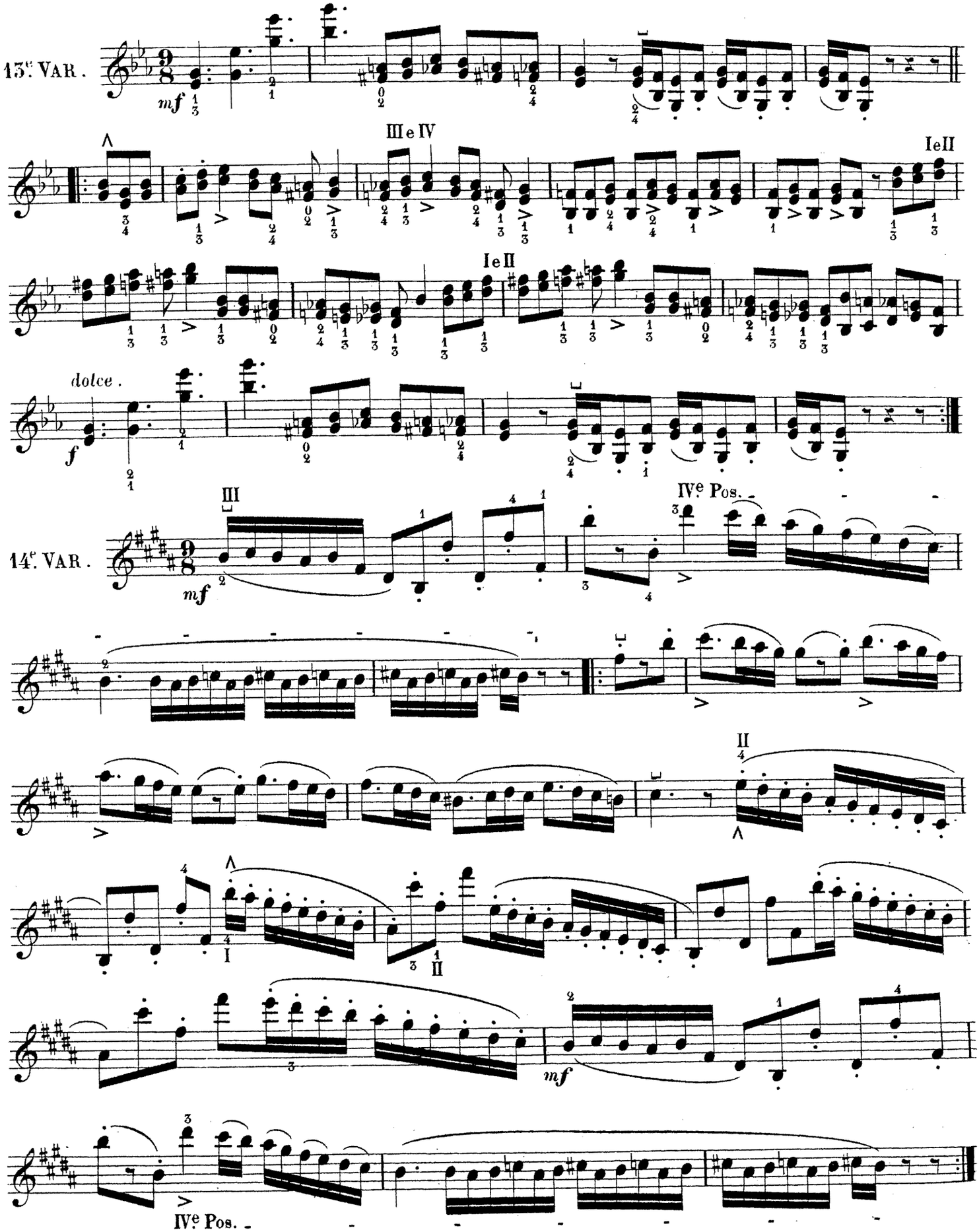


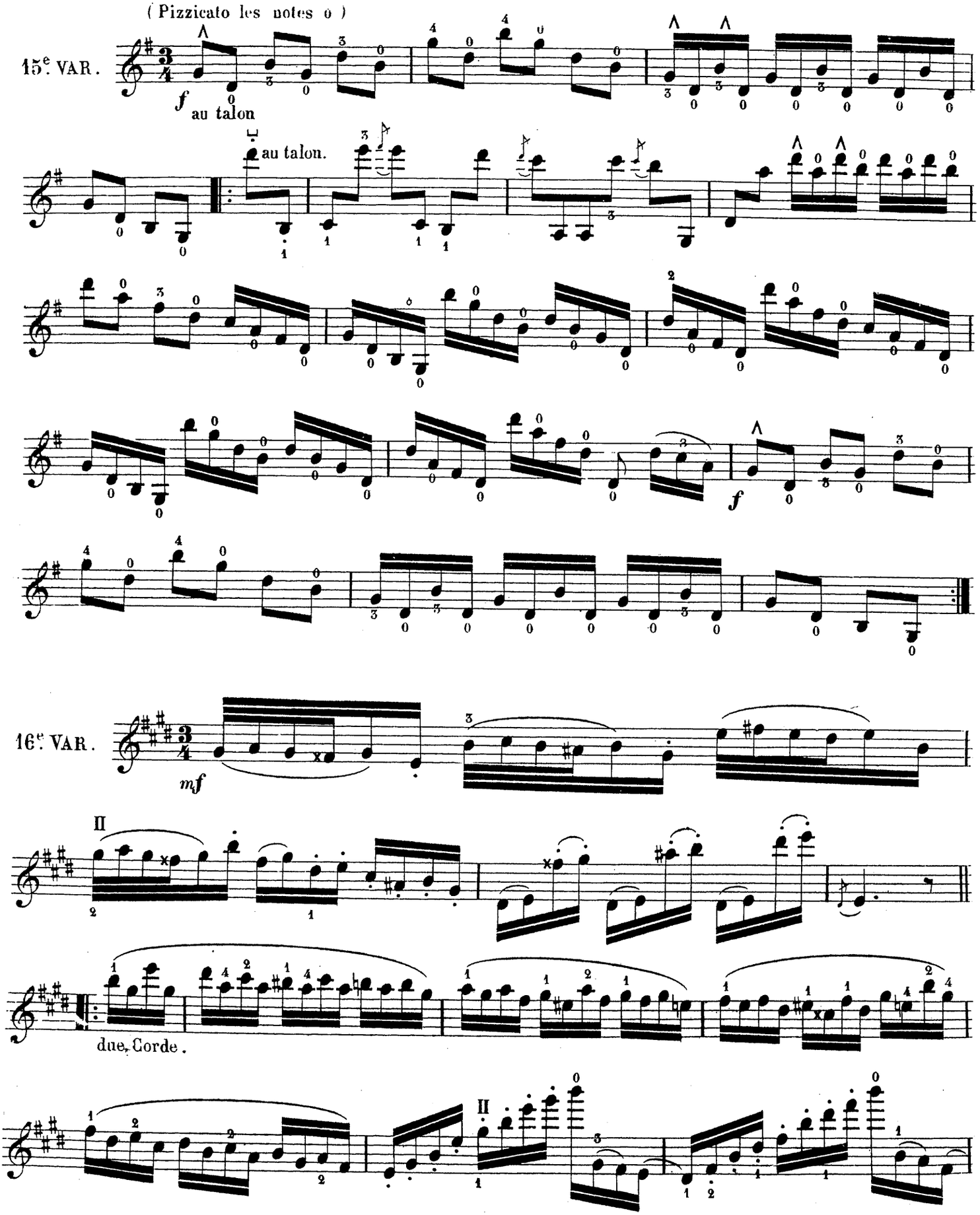

f
6e. VAR.
dolce.
Ve Pos.
ritard.
dolce.
ritard.

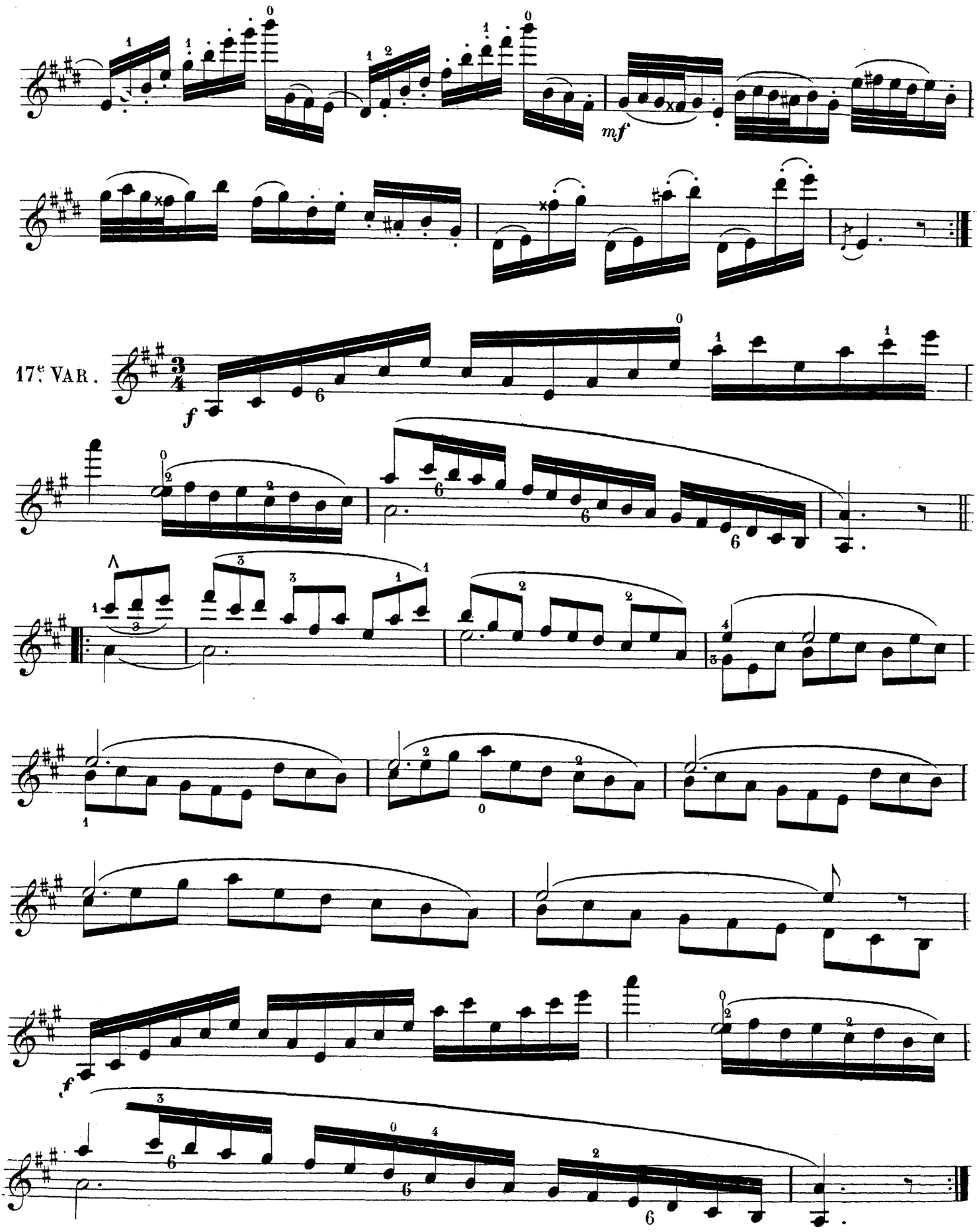

Sulla 4.e Corde
7.e VAR.
f
f
8.e VAR.
dolce.
3.e Corde
Tremolate.
4.e Corde
4.e Corde
3.e Corde
dolce.
Tremolate.
9.e VAR.
mf

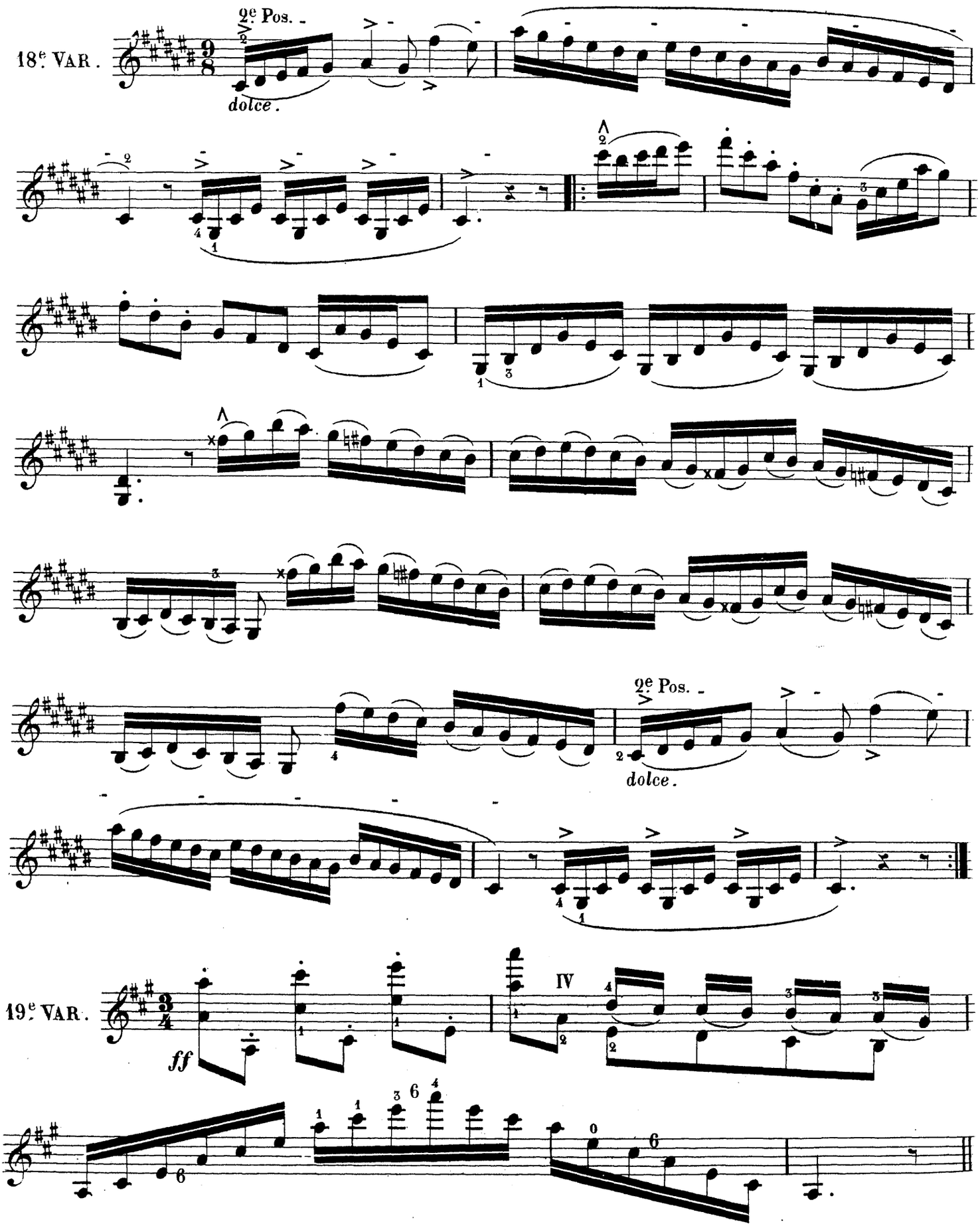

10e VAR.
mf
f
dolce
f

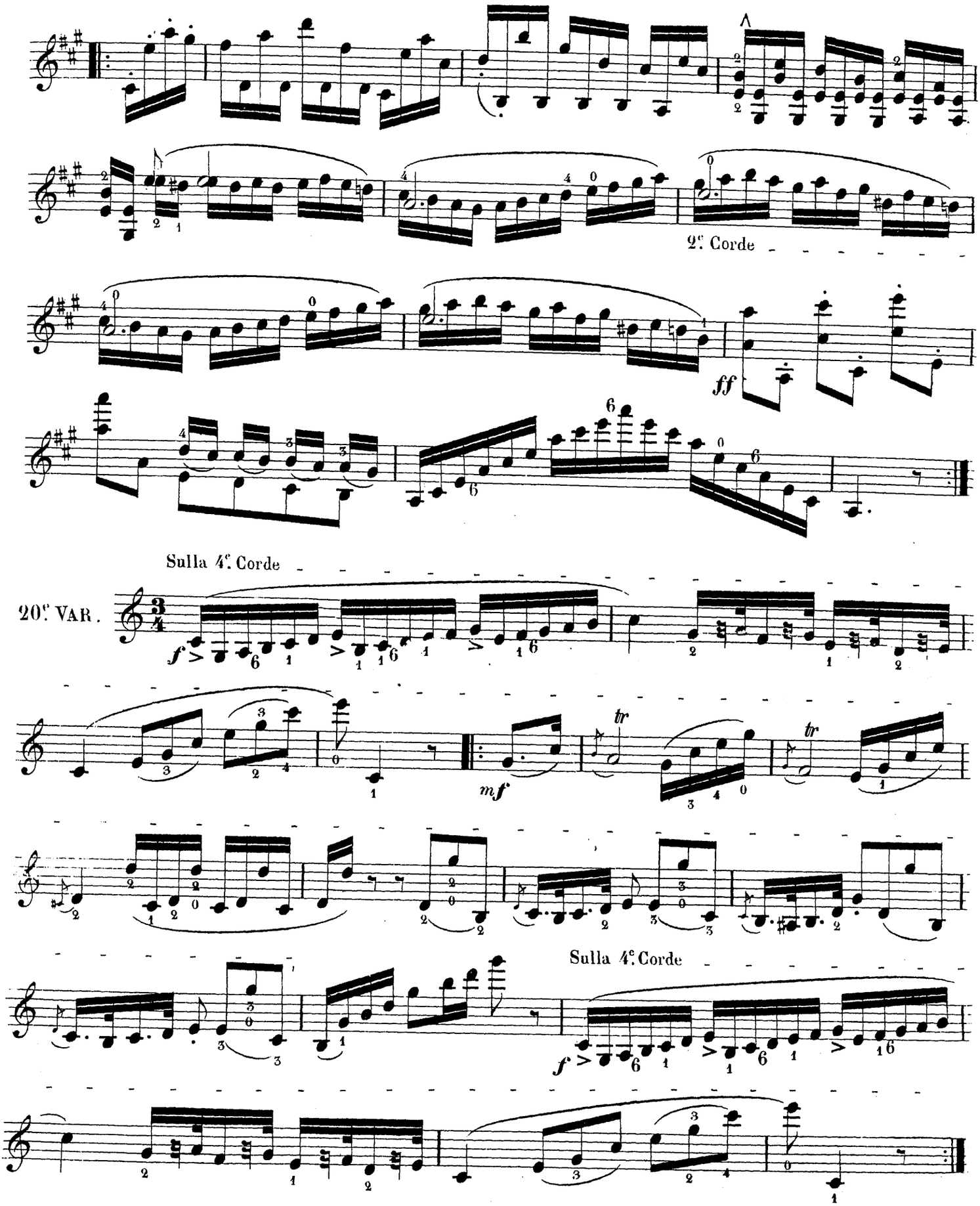

11e VAR.
dolce.
3e Corde
dolce.
12e VAR.
mf
IIIe Pos.
mf


13e. VAR .
mf
III e IV
I e II
dolce .
f
14e. VAR .
III
IVe Pos.
II
I
mf
IVe Pos.


(Pizzicato les notes o)
15e. VAR.
f
au talon
au talon.
f
16e. VAR.
mf
II
due Corde.
II


mf
17e VAR.
f
f


18e VAR.
2e Pos.
dolce.
2e Pos.
dolce.
19e VAR.
ff
IV


2e. Corde
ff
Sulla 4e. Corde
20e. VAR.
f
mf
tr
Sulla 4e. Corde
f